

BIOGRAPHIES OF THE PARTICIPANTS

THE CURATORS

CHRISTINE LANG graduated in literary theory, cultural studies and art history at the Humbolt University of Berlin and film directing at the Media Art School in Cologne. Since the 90s she has been working as an independent film maker, club DJ (Drum'n'Bass, UK Garage & Dubstep) and journalist. Her short films were shown at international film festivals (European Media Art Festival Osnabrück, Ars Electronica Exhibition, Berlin & Beyond San Francisco, Max Ophüls Preis, Media Arts Festival Tokyo, Festival international du film d'animation Annecy, World Film Festival Montréal a.o.) She currently works on her first feature film, which deals with the consequences of globalisation for women. In 2006 she curated a video art and music video programm for the exhibition Rip It! Reappropriate popular culture in Berlin. The relationship between popular art and video art continues to be one of her main interests.

INA WUDTKE aka DJ T-INA DARLING graduated in 1995 at the Hochschule für bildende Künste in Hamburg. Since the 90s she has been working as an artist and a DJ (Breaks, Dubstep & Swing). Her work is shown in international exhibitions (among others A Portrait of the Artist as a DJ, 2007 Studio Voltaire, London, Academy. Learning from Ar, 2006, Museum van Hedendaagse Kunst (MuHKA), Antwerp; Urbane Realitäten: Fokus Istanbul 2005, Martin-Gropius-Bau, Berlin). She is a founding member and editor of the gender project and magazine NEID. Since 1992 she organised and curated several transmedial events and exhibitions. In cooperation with the Belgian philosopher Dieter Lesage she curated the exhibitions A Portrait of the Artist as a Researcher at the Freiraum/quartier21, MQ, in Vienna in 2007 and A Portrait of the Artist as a Researcher 2.0 at the Beursschouwburg in Brussels in 2008.

www.inawudtke.com

ART

PAULINE BOUDRY is an artist and musician. In her films, Installations and video works she deals with the relation of work and sexuality in the postcolonial context. Pauline Boudry's works were exhibited at Shedhalle Zurich, at the Kunstverein Munich, at the Generali Foundation in Vienna and at the Musée des Beaux-Arts in Lausanne. With her Band Rhythm King and Her friends she released several records.

www.rhythm-king-and-her-friends.net

SONIA BOYCE was born in London in 1962 and emerged in the early 80s as a figurative painter, quickly gaining critical attention as an emerging figure in the black British arts movement, for works that spoke about racial identity and gender in Britain. Since the 90s Boyce has worked increasingly with other media. Today she incorporates a wide variety of media that combine photographs, collages, films, prints, drawings, installation and sound. Sonia Boyce is currently an Associate Lecturer in Fine Art at Central St Martins School of Art, University of the Arts – London and holds a Visiting Professorship at Middlesex University.

PATTY CHANG was born 1972 in San Leandro, CA. She studied at the University of California in San Diego and currently works and resides in New York. Her earlier performance pieces, which often tested the limits of endurance and taste, and her more recent video and photographic projects have focused on the conflation of the real and the imagined in various cultural contexts. Chang's solo exhibitions include Shangri-La: Document and Fiction, Moderna Museet, Stockholm (2006); Shangri-La, Hammer Museum, Los Angeles (2005), which traveled to New Museum of Contemporary Art, New York (2005) and Museum of Contemporary Art, Chicago (2006) just to name a few. Patty Chang has received numerous awards and grants and participated in group shows world wide.

KLUB ZWEI, Jo Schmeiser, Simone Bader are working in Vienna since 1992 as a collective. The focus of their work is on contemporary socio-political issues especially in regard to their representation in film and TV. Apart from reflecting medial representations their aim is to intervene in them. www.klubzwei.at

NEID is a magazine and arts project that was founded in 1992 by Heiko Wichmann, Claudia Reinhardt and Ina Wudtke. Since 1995 Ina Wudtke is the sole editor of the magazine and the project. NEID had its origin in the lacanian reading of the work of Sigmund Freud. NEID is a transmedial project: apart from the magazine, performances, events, readings, exhibitions and parties are part of it as well. www.thing.de/neid

JILL MAGID obtained a Master of Science in Visual Studies at the Massachusetts Institute of Technology in 2000. She was a Resident at the Rijksakademie van Beeldende Kunsten in Amsterdam. She had solo exhibitions at the Stedelijk Museum Bureau Amsterdam, 2005, and at the CASM in Barcelona, 2007. Her work was shown in many group exhibitions: De Appel in Amsterdam, Balance and Power, curated by Michael Rush at the Krannert Art Museum in Illinois, Rose Art Museum in Massachusetts, Positioning statement, Image Cairo 3 in Cairo, Egypt, DMZ 2005 Korea: A project between North and South Korea, and at the Tate Liverpool during the Liverpool Biennial International in 2004, Naked Life curated by Manray Hsu in MOCA Taipei. Jill Magid was a Resident Artist at Eyebeam in New York City, a visiting artist at Cooper Union, and Lecturer at the University of Pennsylvania. She lives in Brooklyn, N.Y. www.jillmagid.net

ELKE MARK studied fine arts at the Academy of the Arts in Kassel, where she was a Meisterschülerin of Professor Dorothee von Windheim. She made postgraduate Studies in Media Arts at the Academy of Media Arts in Cologne. She was awarded grants from the German National Merit Foundation and the Evangelisches Studienwerk Villigst. She works with (video-) installation, performance art, sculpture, and photography. www.elkemark.com

PIPILOTTI RIST lives in Zürich. She bears the nickname 'Pipilotti', which today is also her artist's name, since her childhood, after the children's book figure Pippi Langstrumpf. From 1988 until 1994 Pipilotti Rist was a member of the music band and performance group Les Reines Prochaines, with which she released a few records. In 1997 she was invited to the Biennale in Venice where she was awarded the Premio 2000. In 2002 she taught at the UCLA in Los Angeles at the invitation of the artist and professor Paul McCarthy. She made an international career with the pop cultural language of her video and audio installations. Her work is focused on themes such as sexuality, gender and body images. www.pipilottirist.net

CONSTANZE RUHM is an artist and filmmaker who lives in Vienna. She was a professor for film and video at the Merz Akademie Stuttgart, since 2006 she has been a professor for art and media at the Academy of Fine Arts in Vienna. Her productions address questions of identity and representation and are at the edge of cinema, new media and contemporary art practise. www.constanzeruhm.net

FILM

DANIELA ABKE studied music and art, after which she founded a film production company. She was nominated for several prizes for realisation, production and montage of short films (Go to Shanghai, Schneeweiß) among others for the German Shortfilm Prize. She received the Best German Shortfilm Award on the international Shortfilm Festival at Oberhausen. For the realisation of the film project ALICE she received a DAAD grant and a production fund of the BKM. She postgraduated at the Academy of Media in Cologne. She lives in Paris and Cologne.

AINA WOMAN FILMING GROUP emerged from the project Afghan Media and Culture Center, which was initiated by French journalists as a democratisation project in Kabul. Since 2002 it offers women video journalism and video camera technique courses. In 2003 a cooperation of fourteen women emerged from these courses. Two of their films, Afghanistan Unveiled and Shadows got a lot of attention on film festivals worldwide. Regardless of the many difficulties these female filmmakers face, many of them continued their work as professional film makers and journalists.

BIRGIT GROSSKOPF was born in 1972 in Cologne. She studied archaeology and worked as an actress at the Studiobühne in Cologne. From 1993-96 she studied theater and film studies in Reading (UK). From 1996-2006 she took director's classes at the German Film- and Television Academy in Berlin (dfbb). Since 1998 she works on

film productions as an editor and translator. Prinzessin is her master's degree film at the German Film- and Television Academy. It won the First Steps Award in 2006.

DITTE HAARLØV-JOHNSEN was born in 1977 in Copenhagen. When she was five she moved with her parents to Mozambique. In 1992 she relocated to Denmark. Presently she studies at the National Danish Film School and works as a freelance photographer. Her work was shown in Copenhagen, Maputo, Johannesburg and Toronto.
www.dihajo.com

NISHTA JAIN studied at the Jamia Mass Communication Centre in New Delhi. She began her career as an editor and correspondent of a video news magazine before she studied directing at the Film and Television Institute of India (FTII). Since 1998 she made several documentary and short films. She works as an independent film maker in Mumbai.
www.raintreefilms.net

SUVI ANDREA HELMINEN was born in 1976 in Copenhagen. She studied at the National Film School of Denmark. Since 1997 she directed several documentaries and TV-programs. She also works as a teacher, lecturer, editor and photographer. Her documentaries Love and Broken Glass (2006), Kit Kruse's Dance (2004), Land of Mist (2003), The Widows of Shinyanga (2002) won several international awards.
www.nordlysfilm.dk

HELKE MISEELWITZ was born in 1947 in Zwickau. She finished a vocational training as a furniture maker and also got a training as a physiotherapist. For nine years, she worked as an assistant director and director for national youth television in the GDR. From 1978 until 1978 she studied directing at the Hochschule für Film und Fernsehen in Babelsberg. From 1983 she works as an artist for the DEFA Studios for documentary film, the Galerie Sophienstrasse 8 and the Mitropa in Berlin-Lichtenberg. From 1985 until 1988 she is a 'Meisterschülerin' of Heiner Carow at the GDR Akademie der Künste. From 1988 until 1991 she gets tenure at the DEFA Studio for documentary films in Berlin, and then becomes an independent author and director. Since 1991 she is a member of the Akademie der Künste Berlin-Brandenburg, in the division Film and Media Art. Since 1997 she is a professor for movie directing at the Hochschule für Film und Fernsehen Konrad Wolf in Babelsberg. She was awarded film prizes in Leipzig, Oberhausen, Krakow, Paris, San Sebastian Lagow, Schwerin, Saarbrücken and Seattle. She got the Konrad Wolf Prize, the Price of the German Critics and several German Federal film prize nominations.

ULA STÖCKL is one of Germany's most important film makers. Since 1964 she collaborated on more than twenty films, mostly as a screenwriter and producer/co-producer. Her films have been screened at more than 70 festivals. For her most successful film The Sleep Of Reason, she received the Deutscher Filmpreis in 1984 and the German Critics' Film Prize. Since the 80s Ula Stöckl taught at many institutions, including the German Academy for Film and Television in Berlin (dffb) and Hollins University in Roanoke, Virginia (US). Currently she lectures on directing and women and film at the University of Central Florida (UCF) in Orlando. In 1999 Ula Stöckl was awarded the Konrad Wolf Film Prize by the Academy of Art in Berlin for her life time achievement.
www.ula-stoockl.com, www.dffb.de, www.film.ucf.edu

MUSIK

ANTYE GREIE/AGF is a singer, electronic producer and e-poet. Her soloworks resulted out of working and researching of digital technology. On her first solo album Head Slash Bauch (Orthlorng Musork 2001) she took fragments of HTML scripts and software handbooks and translated them into electronic poetry and deconstructed pop. She transfers her poetry into electronic music, pop songs and calligraphy and performed live at museums, theaters, concert halls and clubs all over the world. Currently she's part of the German electronic duo LAUB, the Lappetites, AGF/ DELAY (with Vladislav Delay, THE DOLLS (with Delay and Craig Armstrong) and Zavoloka & Agf. Antye Greie is based in Berlin.
www.poemproducer.com

AROMA is known as DJ and producer of the act Discopunk. After countless compilations, vinyls and remixes, her album Berlin_Zoo was released in 2008. Her label Aromamusic is specialised in digital releases. The producer and DJ Aroma is breaking all genre barriers and creates her own definition of electronica. As a workshop tutor she teaches producing and DJ-ing at the computer with Ableton Live 7 software.
www.aromamusic.com

CHICKABOO lives in London. She is the leading MC of the broken beats scene. She wrote, performed and recorded with producers like Timo Maas, Rennie Pilgrem, DJ Friendly, General Midi, Suda (Faithless), Bitches Brew, Jeans Jaques Smoothie, Stabilizer, Superstyle Deluxe and BLIM. Her first solo album is coming out soon.
www.myspace.com/mcchickaboo

FLORE is a French DJ based in Lyon and one of the few young break beat DJ's that actually made the big step into the break beat mecca UK where she regularly performs behind the decks. Her vinyl releases are on well known break beat labels such as: Splank, Mofo, iBreaks, Party Style, Lab-Rok Rec., Dead Famous Rec. and Supadope Rec.
www.flore-music.com

LADYKAY is a Berlin based MC who has been recognized throughout the HipHop-, Grime-, Dubstep- and D'n'B-Scene for her versatile style. She shared the stage with acts like Ono (Data MC), Star Eye or SickGirls and performed at events such as Revolution No.5, LiveDemo or the 2006 Bahamadia Tour Sistaz in Rhyme. This year she won the Femmes with Fatal Breaks MC Contest in Berlin. Over the past years Ladykay and DJ Spoke developed a regular collaboration. Both of them contributed a joint track to the WeBGirlz Compilation Sampler, to be released in the summer of 2008. Ladykay is currently working on a solo album as well as a project with the Rockband Fireflies.
www.myspace.com/ladykaykat

RAVISSA is a DJ. She hosted the Doorbitch and Addiction party series in Vienna. Her career started with an invitation by the female DJ network Female:Pressure initiated by DJ Electric Indigo. In 2007 she hosted a weekly Female:Pressure Party at WUK in Vienna. Currently she is spinning break beats, UK Garage and Dubstep.
www.ravissa.doorbitch.nu

SPOKE is coming out of Berlins Dubstep and Drum'n'Bass Scene. With roots in the Hip Hop scene and a strong sympathy for Minimal, Electro, Grime and 2 Step she mixes in an eclectic style heavy basslines of broken and straight beats. Apart from DJ-ing she is working as a producer. In cooperation with MC Ladykay her first release is scheduled for summer 2008. Since 2006 DJ Spoke is a member of the Femmes with Fatal Breaks.

SWINGIN' SWANEE does not only appear as a Swing DJ & Conferencier. She is as well hosting radio shows and speaking about the lives of great performers of the swing jazz era. Since years she is searching for rare documents, records and clothes at the flea markets of New York, Chicago, San Francisco or London.

QUIO is an MC, singer and musician based in Berlin. In 1989 she started off as a DJ and singer in a band. In the nineties she studied North American and Cultural Studies at Humboldt and FU University of Berlin and worked as a freelance journalist and TV-director. In the vibrant underground club-scene in Berlin she started MCing with DJs and in various musical projects / bands and performing throughout Europe. Together with DJ G-Serve and DJ Christine Lang she hosted a club-night and radioshow called "on bass tracks" (on Berlins pirate radio station "Twen FM"), and started giving rap-workshops at youth clubs, schools, and festivals. In 2001 she worked as a musical editor for an internet radio station and in 2003 she released her first single with electronic producer AGF ("Gazon Gasolina 12", AGF Produktion). The Duo continued their fruitful work on Quio's first full length album "like oooh!" in 2005 and currently on "Phiu", released september 2007. Since then she has been playing shows worldwide. In her music she mixes influences from Pop, HipHop, Clicks'n'Cuts and Clubmusic. In her raps and lyrics she deals with the construction of cultural and sexual identity, while mashing together afro-american hip-hop-boasting, pop-lyric and dancefloor Dada. In Berlin she shows her skills every month at Deutsches Theater

together with DJ Christine Lang and DJ G-Serve. Her latest text Quio published in the Reader "Female HipHop - Realness, Roots und Rap Models".

THEORY

SABETH BUCHMANN is an art historian and art critic. She publishes regularly a.o. in the German art journal *Texte zur Kunst*. Since 1997 she has been an assistant and visiting professor at several academies and universities. Since March 2004 she is a professor for Modern and Postmodern Art at the Academy of Fine Arts in Vienna. With Helmut Draxler and Stephan Geene, she has been working on a research project on avantgarde, film and biopolitics at the Jan Van Eyck Academie in Maastricht.

MARÍA DO MAR CASTRO VARELA is Professor for Gender und Queer Studies at the Alice Salomon University for Applied Studies in Berlin. As "guest worker" she works on postcolonial critique and models of thinking together the various forms of social discrimination.

ANTKE ENGEL has a Ph.D. in Philosophy and is an independent feminist queer theoretician. She is the director of the Institut für Queer Theory in Berlin and Hamburg (see: www.queer-institut.de), which since 2006 develops projects that are committed to a queer politics of representation and in which academic, activist, philosophical, political and artistic practices merge. She was a visiting professor for Queer Studies at the University of Hamburg (2003-2005), published many articles, organised international workshops and co-organised Queer Salon / Queer Monday. Since 2007 she is a Fellow at the Institute for Cultural Inquiry (ICI) in Berlin.
www.antkeengel.de

MARINA GRZINIC is an independent philosopher, curator, artist, art critic, and media theoretician. She is also a Professor at the Academy of Fine Arts in Vienna and a researcher at the Institut for Philosophy of the Scientific and Research Center of the Slovenian Academy of Science and Art in Ljubljana. With Aina Smid, she realised more than forty video projects. In 2008 she co-edited (with Rosa Reitsamer) the book *New feminism : worlds of feminism, queer and networking conditions* (Vienna, Löcker), and published her latest monography: *Re-Politicizing art, Theory, Representation and New Media Technology* (Academy of Fine Arts Vienna-Schlebrügge. Editor, Vienna).
www.grzinic-smid.si

ROSA REITSAMER is a sociologist and DJ from Vienna. She was the co-editor of the feminist journal *Female Sequences*, she published articles on feminism and antiracism in pop music and organised exhibitions and conferences. Since 2004 she is responsible, with Manuela Schreibermaier, for the program of the space *artmosphere* (www.artmosphere-vienna.net) in Vienna. In 2006 she co-edited, with Rupert Weinzierl, the anthology *Female Consequences. Feminismus. Antirassismus. Popmusik*, in 2008 she co-edited with Marina Grzinic the anthology *New Feminism. Worlds of Feminism, Queer and Networking Conditions*. She currently works on a FWF-research project on Viennese music scenes at the University for Applied Arts in Vienna and writes her dissertation on the careers of Viennese DJs.

TIINA ROSENBERG is a Professor for Gender Studies and Theater studies at the University of Lund, Sweden. Her scientific, journalistic and political-activist work are closely related. She published many essays on performance art, queer theory and feminism. Her books *Byxbegär* (*Desiring Pants*, 2000) and *Queerfeministisk Agenda* (*Queer Feminist Agenda*, 2002) deal with cross-gender performances; *Besvärliga människor: Teatersamtal med Suzanne Osten* (*Troublesome People: Theatre Talks with Suzanne Osten* (2004) is a book on Swedish feminist theater. *Könet brinner! Judith Butlers texter i urval* (*Gender is Burning!* (2005) is a Judith Butler reader and *Teater i Sverige* (*Theatre in Sweden*, together with Lena Hambergren, Karin Helander and Willmar Sauter, 2004) is a history of Swedish theater. Her latest books is *L-Word: Were Have All the Lesbians Gone?* (2006). She's currently working on Zarah Leander as a queer Diva: *If You Want to see a Star of Shame, Look at Zarah!*

CHRIS STRAAYER is an Associated Professor in Cinema Studies at the Tisch School of the Arts at New York University. One of her main publications is *Deviant Eyes, Deviant Bodies. Sexual Re-Orientation in Film and Video* (New York -Chichester-West Sussex, Columbia University Press), 1996.

TIM STÜTTGEN studied film theory in London and Berlin. He is a performer and author for *Taz*, *Texte Zur Kunst*, *Jungle World*, *Springerin*, a.o. He studies at the Hochschule für Bildende Künste Hamburg and has a Postgraduate Stipendium at the Jan Van Eyck Akademie, Maastricht. In 2006 he organised the conference *Post Porn Politics*, at Volksbühne in Berlin. In 2008 he curated the *Genderpop Festival* in Athens, in collaboration with Margarita Tsomou. Stüttgen lives and works in Berlin. Since a few years he performs his *Postpornographische Notizen-Trilogie* as *Timi Mei Monigatti*. Among his upcoming publications are: *Post Porn Politics* (b_books & jve press), *Post Porn Happiness/Loss* (Textem), *DG Politics* (b_books).
www.myspace.com/timimeimonigatti

MICHAELA WÜNSCH is a cultural theorist, and obtained her Ph.D. at the Humboldt University in Berlin with a dissertation on serial killers in horror films, She currently is a researcher at the Jan-van-Eyck-Academie Maastricht, member of b_books, lecturer at the University of California, Riverside, Humboldt University Berlin, Free University Berlin, Academy of Fine Arts in Vienna, the University of Graz and the Ruhr University

Venue address:

Radialsystem V
Holzmarktstrasse 33, 10243 Berlin
Subway/Train: Ostbahnhof

Opening hours exhibition:
8-16 August 2008, daily from 2 pm - midnight

Opening:
Thursday 7 August 2008 from 8 pm - midnight

Entrance:
Exhibition, screenings and discussions: free
Party FEMMES 'R' US, 9 August 2008, 11 pm: 8 Euro
Workshop Ableton live 7 Workshop, 11-12 August, 8 pm - midnight: 20 Euro
Workshop Stefan Betke, 14 August, 8 pm - midnight: 40 Euro

